

| Concept | Multicultural Texts | |
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| c | <i>The Colors of Us</i> by Katz <i>Cool Cuts</i> by Roe <i>Clancy the Courageous Cow</i> by Lachie Hume | |
| o | <i>Last Stop on Market Street</i> by Pena | |
| a | <i>I Am Enough</i> by Byers | |
| d | <i>Dim Sum for Everyone</i> by Lin <i>Daisy Comes Home</i> by Jan Brett | |
| g | <i>Gordon Parks</i> by Weatherford <i>Goggles!</i> By Ezra Jack Keats | |
| m | <i>Martin's Big Words</i> by Rappaport <i>More More More</i> by Williams <i>Mixed Me</i> by Diggs <i>The Matzah That Papa Brought Home</i> by Fran Manushkin | |
| l | <i>Honey I Love</i> by Greenfield <i>A Letter to Amy</i> by Ezra Jack Keats <i>Louie</i> by Ezra Jack Keats | <i>Lola at the Library</i> by McQuinn <i>Lola Loves Stories</i> by McQuinn |
| h | <i>Honey I Love</i> by Eloise Greenfield <i>Say Hello</i> by Isadora <i>Harvesting Hope</i> by Chavez | |
| t | <i>Little Taco Truck</i> by Valentine <i>Tikki Tikki Tembo</i> by Mosel <i>Tar Beach</i> by Faith Ringgold | |
| i | <i>India (On the Way to School)</i> by Obiols and Subi | |
| j | <i>Just like Me</i> <i>Jabari Jumps</i> by Cornwall <i>The Name Jar</i> by Yangsook Choi | |
| k | <i>A Computer Called Katherine: How Katherine Johnson Helped Put America on the Moon</i> by Slade | |
| p | <i>Peter's Chair</i> by Ezra Jack Keats <i>Pet Show!</i> by Ezra Jack Keats Chamberlain | <i>Pink is for Boys</i> by Pearlman <i>Mama Panya's Pancakes</i> by |
| ch | <i>Chocolate Me!</i> By Diggs <i>Chair for My Mother</i> by Williams | |
| u | <i>Get Up, Stand Up</i> by Bob Marley <i>Unspoken: A Story from the Underground Railroad</i> by Cole | |

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| b | <i>The Big Bed</i> by Laditan <i>Bee Bim Bop</i> by Parks <i>My Best Friend</i> by Mary Ann Rodman |
| r | <i>Big Red Lollipop</i> by Khan <i>Rosa</i> by Giovanni |
| f | <i>My Friend</i> by Gomi <i>Flossie and the Fox</i> by McKissack |
| n | <i>Nelson Mandela</i> by Nelson |
| e | <i>Everett Anderson's Goodbye</i> by Clifton |
| s | <i>Sulwe</i> by Nyong'o <i>Super Satya Saves the Day</i> by Mirchandani <i>The Sandwich Swap</i> by Her Majesty Queen Rania Al Abdullah (I *LOVE* this book) |
| sh | <i>Ashanti to Zulu</i> by Musgrove <i>Shaq and the Beanstalk and Other Very Tall Tales</i> by Shaquille O'Neal <i>Salt in His Shoes</i> by Deloris Jordan and Roslyn Jordan <i>Shaking Things Up</i> by Hood |
| th (voiced) | <i>Of Thee I Sing: A Letter to My Daughters</i> by Obama <i>Those Shoes</i> by Boelts |
| w | <i>The Water Princess</i> by Verde <i>We March</i> by Evans <i>Wings</i> by Christopher Myers |
| wh | <i>Who says Women Can't be Doctors</i> by Stone <i>Whoosh!</i> By Barton <i>Whistle for Willie</i> by Keats |

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| y | <i>Yo! Yes?</i> By Raschka |
| v | <i>Sisters: Venus and Serena Williams</i> by Winter <i>Zin! Zin! Zin! A Violin</i> by Lloyd Moss |
| x | <i>Flossie and the Fox</i> by McKissack |
| z | <i>Zin! Zin! Zin! A Violin</i> by Priceman <i>Izzy Gizmo</i> by Jones |
| th (unvoiced) | <i>Thank You Omu</i> by Mora <i>Shaking Things Up</i> by Hood <i>Ruth and the Green Book</i> by Calvin Alexander Ramsey |
| qu | <i>Quinto, Day and Night</i> by Cumpiano <i>Sweet Clara and the Freedom Quilt</i> by Hopkinson |
| Compound words | <i>Shortcut</i> by Crews <i>Teammates</i> by Golenbock |

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| ff-ll-ss-zz | <i>Full, Full, Full of Love</i> by Cooke <i>Jazz Baby</i> by Wheeler <i>The Fiesta Dress</i> by McCormack | |
| all/oll | <i>All the Way to the Top</i> by Pimentel <i>All are Welcome</i> by Penfold <i>All the Colors of the Earth</i> by Hamanaka | |
| open syllables | <i>Lon Po Po</i> by Young <i>Abiyoyo</i> by Pete Seeger | |
| Initial r blends | <i>Gravity</i> by Chin <i>Brown Sugar Babe</i> by Charlotte Sherman <i>Henry's Freedom Box</i> by Levine | <i>Drum Dream Girl</i> by Engle <i>Frida</i> by Winter |
| Initial l blends | <i>Black, White, Just Right</i> by Davol | |
| Kind Old Words | <i>Be Kind</i> by Miller <i>When I Am Old with You</i> by Angela Johnson | |
| Initial s blends | <i>The Skin You Live In</i> by Tyler <i>Anansi the Spider</i> - Gerald McDermott | |
| Initial w blends | <i>Sweet Clara and the Freedom Quilt</i> by Hopkinson | |
| Final t blends | <i>Grace for President</i> by DiPucchio <i>Salt in His Shoes</i> by Jordan | |
| Final l blends | <i>Federico and the Wolf</i> by Gomez | |
| Other final blends | <i>These Hands</i> by Mason <i>Jabari Jumps</i> by Cornwall | |
| ng endings | <i>Mae among the Stars</i> by Ahmed <i>Coming on Home Soon</i> by Woodson <i>Follow the Drinking Gourd</i> by Winter | |
| nk endings | <i>Follow the Drinking Gourd</i> by Winters | |
| Suffix ed | <i>She Persisted</i> by Clinton <i>The Undefeated</i> by Kwame | |
| Magic e | <i>Here We Are: Notes for Living on Earth</i> by Jeffers <i>I Like Myself</i> by Beaumont <i>Pride</i> by Sanders | |
| ph | <i>Mela and the Elephant</i> by Phumirek | |
| ck | <i>Black is a Rainbow Color</i> by Joy | |
| ea | <i>Tar Beach</i> by Ringold <i>Dreamers</i> by Morales | |
| oa | <i>Martina the Beautiful Cockroach</i> by Deedy | |
| ai | <i>Hair Love</i> by Cherry | |

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| | <i>Bringing the Rain to Kapiti Plain</i> by Aardema <i>I Love My Hair</i> by Tarplay <i>Jamaica (Series)</i> by Juanita Havill |
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| ee | <i>Freedom Summer</i> by Wiles <i>Juneteenth for Mazie</i> by Cooper <i>Sweet Clara and the Freedom Quilt</i> by Hopkinson |
| ay | <i>The Snowy Day</i> by Keats <i>Saturday</i> by Mora |
| oe | <i>Rainbow Joe and Me</i> by Strom |
| er/ir/ur | <i>The Youngest Marcher</i> by Levinson <i>Like a Girl</i> by Lori Degman <i>A Girl Like Me</i> by Johnson <i>The First Strawberries</i> by Bruchac |
| ow | <i>Uptown</i> by Bryan Collier <i>A Weed is a Flower: The Life of George Washington Carver</i> by Aliko |
| ou | <i>Round is a Tortilla</i> by Thong |
| igh | <i>Right Now</i> by Olien <i>Lift you Light a Little Higher</i> by Henson |
| C-le | <i>Uncle Jed's Barbershop</i> by Mitchell |
| ar | <i>The Name Jar</i> by Choi <i>Mae among the Stars</i> by Ahmed |
| or | <i>Islandborn</i> by Diaz <i>Corn is Maize</i> by Aliko <i>The Word Collector</i> by Reynolds |
| oo | <i>Too Many Tamales</i> by Soto |
| y as a vowel | <i>Mirandy and Brother Wind</i> by McKissack <i>John Henry</i> by Lester <i>Minty</i> by Schroeder |
| Soft c | <i>Malala's Magic Pencil</i> by Yousafzai <i>The Rough Face Girl</i> by Martin/Shannon <i>Book Fiesta</i> by Mora <i>Everybody Cooks Rice</i> by Dooley |
| Soft g | <i>Malala's Magic Pencil</i> by Yousafzai |
| dge | <i>The Story of Ruby Bridges</i> by Coles |
| aw | <i>The First Strawberries</i> by Bruchac |
| au | <i>Aunt Harriet's Underground Railroad in the Sky</i> by Ringold |
| oi | <i>A Voice Named Aretha</i> by Russell-Brown |

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| oy | <i>Brown Boy Joy</i> by Booker |
| tch | <i>The Patchwork Path: A Quilt Map to Freedom</i> by Stroud |
| ew | <i>Rainbow Stew</i> by Falwell |
| eu | |
| eigh | <i>Hello Neighbor</i> by Cordell (It's a Mr. Roger's text. I had to include it :) |
| ei | |
| ie | <i>The Field</i> by Paul |

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| ei | |
| ue | <i>Hidden Figures: The True Story of Four Black Women and the Space Race</i> by Shetterly |
| tion/sion | <i>This is the Rope: A story from the Great Migration</i> by Woodson |
| ow | <i>Arrow to the Sun</i> by McDermott <i>Blowin' In the Wind</i> by Dylan/Muth <i>Follow the Drinking Gourd</i> by Winter |
| ea | <i>The Great Migration-An American Story-</i> Lawrence |
| ea | <i>Fry Bread</i> by Maillard and Martinez |
| oo | <i>Book Fiesta</i> by Mora <i>Everybody Cooks Rice</i> by Dooley <i>Ruth and the Greenbook</i> by Ramsey |
| ou | <i>Freedom Soup</i> by Charles |
| ch | <i>Steamboat School</i> by Hopkinson |
| ch | <i>Big Papa and the Time Machine</i> by Bernstrom |
| s | <i>Separate is never Equal</i> by Tonatiuh |
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